

LITERACY (THROUGH DRAMA)

Within the Classroom

How can I use drama to elicit literacy skills (comprehension and writing)?

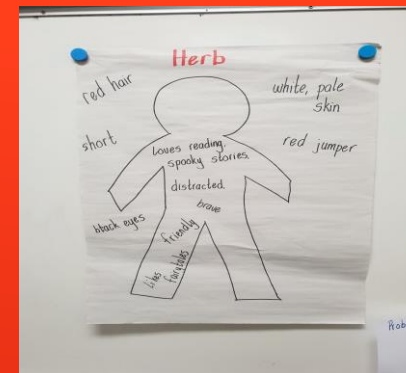
EAL/D

How can I use Drama as a means to build on my EAL/D students' written literacy skills?

Key Findings;

- ▶ Higher interest and engagement in literacy;
- ▶ Increase in vocabulary and comprehension
- ▶ Quiet students are eager to participate and become involved in Drama activities and sharing opinions
- ▶ Deeper engagement into character roles and attitudes (tapping in)
- ▶ Improvement in inferencing (character motives and actions, feelings and emotions)
- ▶ Students are eager to share and can articulate their responses more accurately.
- ▶ Students can visualise settings and actions clearly and can verbalise their thinking





Role on the Wall



Freeze Frame



Tableau



Thamana as Twinkle



Conscience Alley



Odae In the hot seat

