

GEPS Writing Moderation Tool

What's expected in writing??

K-2, Terms 1-4!!

Writing Element	What can ES1 students do?	Examples
Text Structure  How information/ ideas are organised in texts; evidence of audience/ purpose; language features	<ul> <li>Composes simple sentences and some compound sentences using conjunctions.</li> <li>Uses two or more ideas in a sentence</li> <li>Plans writing to convey a message</li> <li>Recognises different purposes for writing.</li> <li>Identifies the audience for their piece of writing         <ul> <li>Writes for self, class, parents, other classes</li> </ul> </li> <li>Talks about the difference between imaginative and informative texts.         <ul> <li>Knows that there are many different forms of writing (labels, symbols, email, letters, photos</li> </ul> </li> <li>Creates a character in an imaginative text</li> </ul>	<ul> <li>Writing about: Personal experiences, literature, school activities, other KLA learning</li> <li>Labels, diagrams; think/ say/ write</li> <li>PIE Charts</li> <li>Oral planning, collective planning</li> <li>Pictures to sequence planning</li> </ul>
Grammar  How sentences or sentence parts are constructed; grammatical features	<ul> <li>Uses appropriate word order to convey meaning</li> <li>Identifies and talks about statements, questions, commands and exclamations</li> <li>Uses adverbial phrases to indicate when, where, how and why actions occurred.</li> <li>Knows that word order makes a difference in effective writing.</li> </ul>	<ul> <li>Uses conjunctions and, so, but , because</li> <li>Uses nouns and noun groups in writing</li> <li>Uses a range of verbs</li> <li>Uses simple pronouns (I, me, he, she, it, they)</li> </ul>
Vocabulary Range and precision of choice words to suit audience & purpose (ie everyday/topic specific vocab, descriptive lang etc)	<ul> <li>Knows the meaning of commonly used words (nouns, verbs and adjectives)</li> <li>Uses sight words and known words in writing (from M100) and own oral vocabulary.</li> <li>Sounds out words (if you can say it, you can write it) from their personal experiences.</li> <li>Recognises that some words have more than one meaning</li> </ul>	<ul> <li>Understands words used in basic word sorts</li> <li>Creates alphabet books to support vocabulary development</li> <li>Uses word wall vocabulary in writing</li> <li>Finds and uses sight words from the word wall</li> <li>To/ two/ too</li> </ul>
Spelling Accuracy, complexity of words attempted, attempt strategies, use of patterns and spelling 'rules'	<ul> <li>Knows that letters have sounds</li> <li>Uses letter/sound knowledge to attempt to spell known words.</li> <li>Accurately write some sight words</li> <li>breaks words down into phonemes</li> <li>uses some correct plural forms when spelling word</li> <li>Knows some digraphs</li> </ul>	<ul> <li>b/a/n/d; sh/i/p</li> <li>baskt</li> <li>ka-pt (carpet)</li> <li>cat-cats</li> <li>Knowledge of early M100 words</li> <li>Know th, sh, ch, ing digraphs/diphthongs</li> </ul>
Punctuation Use of conventional and appropriate punctuation to indicate structure and organisation of the text	<ul> <li>Knows that punctuation is a feature different from letters.</li> <li>Knows that capital letters signal the beginning of a sentence and punctuation indicates the end of a sentence.</li> <li>Uses full stop, question mark</li> <li>Understands the purpose of an exclamation mark</li> <li>Finds places to use punctuation in shared editing.</li> </ul>	<ul> <li>The cow is blue.</li> <li>Why is the cow blue?</li> <li>What? There is a blue cow!</li> <li>I am going to the shop (adds full stop when editing with a friend).</li> </ul>
<u>Self-regulation</u> Independently planning, applying strategies, monitoring, evaluation (incl. feedback and revision)	<ul> <li>Participates in shared editing of students' own texts for meaning, structure, capitals, full stops and spelling</li> </ul>	

## **Annotations:**

## **Structure**

- Plans writing to convey a message by drawing picture first
- Writing conveys a message about a specific topic ('The Gruffalo')

## Grammar

 Uses appropriate word order to convey meaning ('The snake is finding food.')

## **Spelling**

- Knows that letters have sounds
- Breaks words down into initial phonemes

## Progressions: working within CrT3

Where to next? Writes appropriate letter combinations to form words



## **Annotations:**

## **Spelling**

- Accurately writes a sight word ('the')
- Uses sound/ letter correspondence to attempt to spell unknown words

## **Vocabulary**

- Uses sight words
- Sounds out words from experience

## <u>Progressions: working within CrT2</u>

Where to next? Understand that writing conveys a message and can be composed orally



# ES1 – mid T2

#### **Annotations:**

## **Structure**

- Uses one idea in sentence but includes prepositional phrase (In Summer on the farm)
- Writing conveys a message recounting experiences about a specific topic (winter) in the story 'My farm".

## (Grammar)

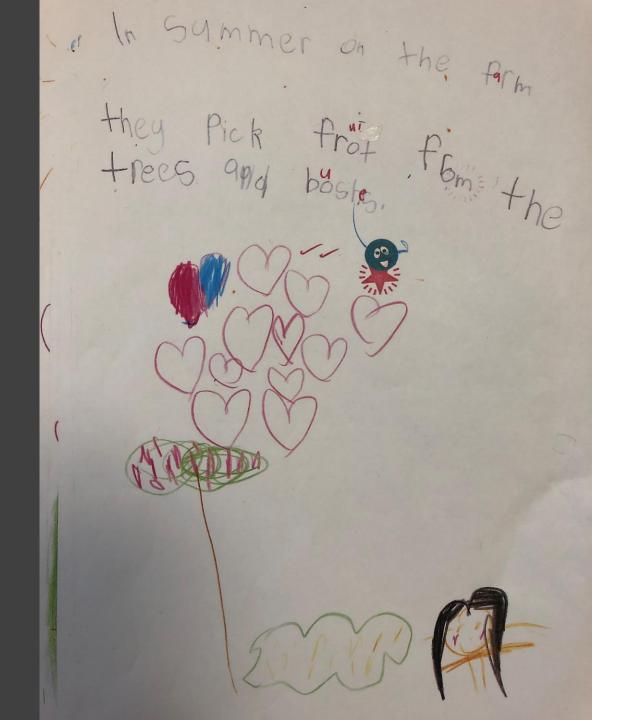
- Uses pronoun (they) without indicating who (they) is referring to.
- Uses the conjunction (and).
- Uses verb (pick) and nouns (fruit, trees, bushes)
- Includes adverbial phrase (....from the trees and bushes)
- Uses sound letter/knowledge to attempt to spell unknown words (frm-farm; frot –fruit; boshs-bushes)
- Accurately writes sight words (In, on, the, they, the, from, and)
- Uses (sh) diagraph.
- Uses a capital letter and full stop.

#### Impact of writing

Provided a mental image of the character fruit on the farm and elaborates by including from both trees and bushes in the summer season.

## Progressions: working within CrT4

Where to next? Include 'who' the character is that is picking the fruit to replace the conjunction (they). The student needs to identify that she is writing for an audience.



## **Annotations:**

## <u>Structure</u>

- Uses one idea in a sentence
- Writing conveys a message about a specific topic ('Festivals')

## <u>Grammar</u>

- Includes a prepositional phrase ('In spring')
- Mostly correct word order ('...the people make a fire')

## **Spelling**

 Correct spelling of key sight words ('in'/ 'the'/ 'a')

Progressions: working within CrT3

Where to next? Include more than one idea in writing

Mo fes XIVDI

In spring festival

Xfesival

the pept mak of fire

fare

fare

fare

#### **Annotations:**

## <u>Structure</u>

- Plans writing to convey a message by drawing picture first.
- Writing conveys a message about own experience about a specific topic (winter')
- Uses two ideas in a sentence.

## **Spelling**

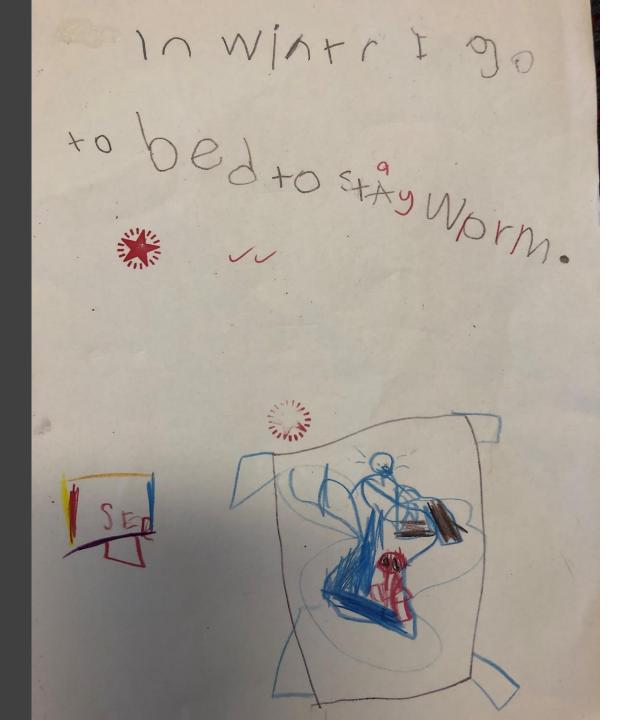
- Uses sound letter/knowledge to attempt to spell unknown words (wintr-winter; sta –stay; worm-warm)
- Accurately writes sight words (In, I, go, to bed)
- Can hear and record dominant sounds in words.
- Uses a capital letter and full stop.
- Uses pronoun 'I' to refer to himself.
- Uses conjunction 'to'.
- Includes a adverbial phrase (.... to bed to stay warm)

## Impact of writing

Provides reason for going to bed in winter ('to stay warm)

## Progressions: working within CrT3

Where to next? Include more than one idea in writing and learn a variety of sight words.



# ES1 – mid T3

#### **Annotations:**

## <u>Structure</u>

- Detailed drawing supports planning and matches text (beach, slide into water)
- One simple and one compound sentence
- Includes three separate ideas (Gold Coast, Seaworld, playing)

## Spelling

- Some sight words (in, the, at, and)
- Attempted spelling of complex words includes initial sounds and most dominant sounds
  - Se wed Sea World
  - Go kos Gold Coast
  - Wht with

## <u>Grammar</u>

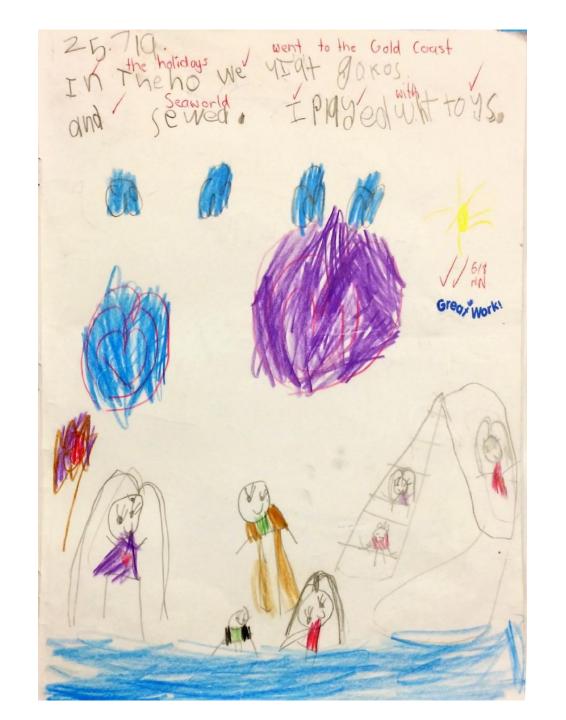
• Uses past tense in context (In the holidays... I played with)

#### Impact of writing

Shares personal experiences with known adults and peers.

#### Progressions: working within CrT4

Where to next? CrT4 - uses accurate prepositional phrases and articles. Records all dominant sounds in separate syllables.



# ES1 – mid T3

#### **Annotations:**

## **Structure**

- Uses drawings to plan writing
  - Clear intention of topic (hen, egg, farm)
  - Accurate labelling (hen huos, egg, mum, nest)
- Includes a compound sentence with a conjunction (and)
- Includes more than one idea.

## **Spelling**

- Attempted spelling of familiar words
  - huos- house
  - grs grass
  - av every

## **Vocabulary**

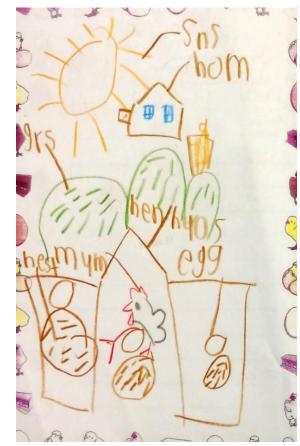
- Uses sight words accurately (the, big, white, and, one)
- Uses resources from classroom instruction (lays, hen, feathers, egg)

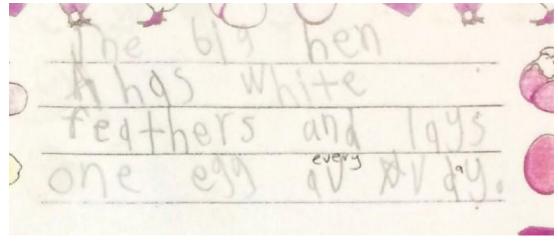
#### Impact of writing

Response to a non-fiction text. Shows understanding of facts about animals.

## Progressions: working within CrT4

Where to next? CrT4 – Identifies purpose and audience of text. Uses planning to describe details in the text. Ideas within sentences are logical and make sense.





#### **Annotations:**

## **Structure**

- Uses picture stimulus and adjectives to describe chicks (little, sharp, black)
- Recounts factual information from personal experiences: observing chicks in classroom and on farm excursion ('they cheeping for they mum'; 'eat the yolk')
- Writes more than 2 related ideas
- Uses verbs (peck, eat) and nouns (chicks, mum)

## <u>Grammar</u>

- Uses pronoun 'they' to refer to chicks in plural
- Uses full stops at end of sentence and capital letter at start of sentence

## **Spelling**

- Uses sound/ letter knowledge to attempt to spell unknown words (hol-hole; yoc-yolk)
- Accurately writes sight words (the, little, are, with, they, for, mum, eat)

## **Progressions: working within CrT4**

Where to next? Re-read and writing and check it makes sense (ie 'they cheeping for they mum'.)

their MUM. eyes yoik

#### **Annotations:**

#### <u>Structure</u>

- Used the picture stimulus to write description about the chick inc. adjectives (yellow, little, sharp, black)
- Includes more than 2 related ideas and conjunction 'and' to link ideas
- Recounts factual information from personal experiences (observing the chicks in the classroom and farm excursion)
- Uses verbs (peck, call, hear); nouns (chicks, mum); and appropriate word order

#### Grammar

- Uses pronoun 'they' to refer to chicks in plural
- Uses capital letter at beginning of the sentence

### **Spelling**

- Accurately writes sight words (the, little, have, to, and, mum, can)
- Uses letter/ sound knowledge to attempt to spell unknown words phonemically (pek-peck; form-from; wins-wings)
- Uses colour word wall to locate and write colour words (yellow, black)

**Progressions**: working within CrT4

Where to next? Identifying where to put full stop and include in writing

The	Yella Yella	10W 114	tle <	Chicks.	ger
have	11the	SKAPP	Svarp	beak	to Per
the u	Jay c	out for	n the 9	ggs and	the 9
have	little	Wins	and littl	e legs o	and little
black	eyes	ald	thes	(a))	their they
MUM	and	the	Mu	M ken	can
hear	them.				

#### **Annotations:**

#### <u>Structure</u>

- Writes an imaginative text based on a fairy tale heard in class; creates a character in own imaginative text (Little Brown batman)
- Uses a complex sentence to give further detail. (Little Brown batman went to his Granny's house because she is sick)

<u>Grammar</u>: Uses noun groups (Little Brown Batman, Granny's house); and pronouns (his, he, she) to refer to characters.

## **Spelling**

- Uses the word wall to locate and write the word 'because'.
- Accurately writes increasing number of sight words (little, man, went, to, his, she, he, the, off, and, mum).

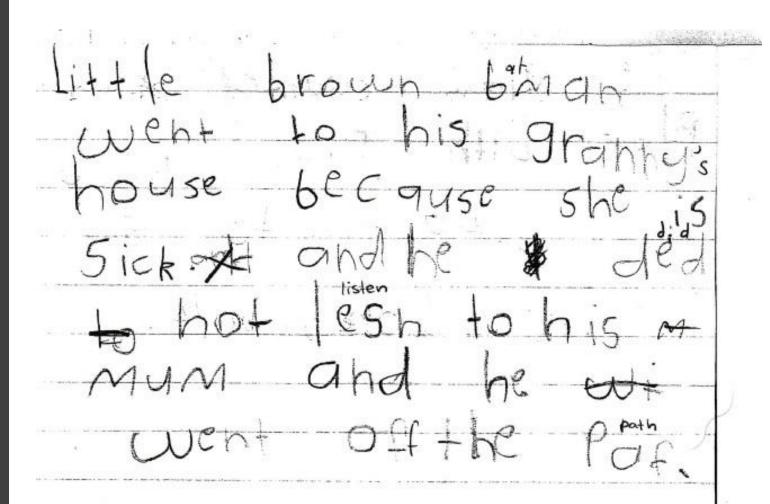
<u>Self-regulation</u>: Evidence student is monitoring writing (fixes error: wi-went)

#### **Progressions**: working within CrT4

Where to next? Identifying when to use a full stop; Varying sentence length (over use of the conjunction 'and')

## Impact of writing

Hook - 'Little brown batman'. Explains reason for visiting granny (because she is sick). Includes further details about 'how' his character disobeyed mum (by going off the path). A creative piece of writing that is connected to experience of reading fairy tales.



#### **Annotations:**

#### <u>Structure</u>

- She composed her text orally and organised her ideas during TPS with a partner before she started to write her text.
- Used a complex sentence to give further detail. ('When I grow up I want to be a hairdresser because I want to do people's hair', "with the hot blow dryer")
- Writes more than 2 related ideas and used the conjunction 'and' to link ideas.
- Drew and labelled a picture that matches the writing.
- Used a range of complex and simple sentences.

#### <u>Grammar</u>

- Used the conjunction 'because' to give a reason why she wants to be a hairdresser.
- Included nouns and noun groups and adjectives (people's long hair, to look beautiful, with the hot blow dryer).
- Used appropriate word order and pronouns (I, their- to refer to people).
- Used verbs (do, cut, put colour).
- Uses full stop correctly and most capital letters.

## **Spelling**

- Accurately writes increasing number of sight words (when, I, up, to, be, a, do, and, look, in, with, the, on.
- Uses letter/sound knowledge to attempt to spell unknown words phonemically (pepl-people, log-long, bittfol-beautiful, strat-straight, nayool-nail.
- Uses the word wall to locate and write the word 'because'.

#### <u>Impact of writing</u>

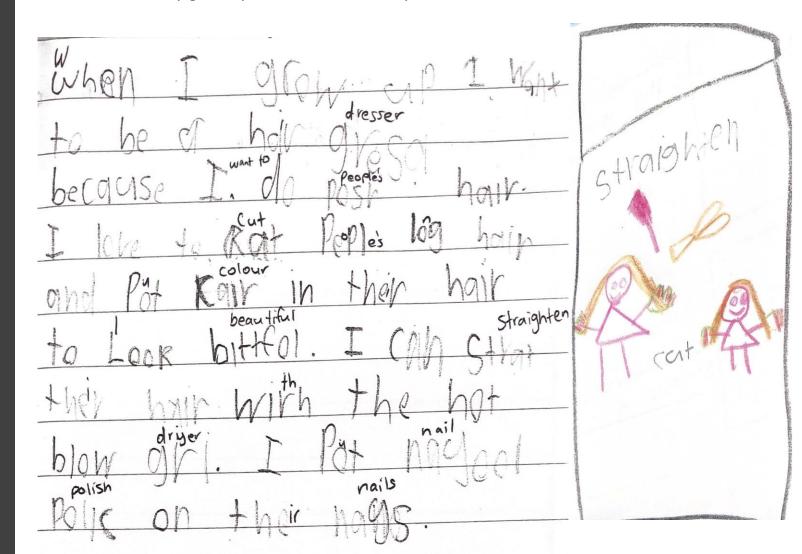
It is a very descriptive text which allows the reader to imagine the process of being pampered in great detail and elicits a feeling of relaxation and happiness. I

Progressions: working within ... CrT4

#### Where to next?

Work on identifying vowels accurately- ('kat' (cut), kalr (colour), bittfol (beautiful), pot (put). Identify the 'd' sound and the 'er' inflection –gresa (dresser), gri (dryer). Work on identifying and recording diagraphs- polis (polish).

**Summary of task:** Students listened to the story 'when I grow up' by Andrew Denton and were then asked to compose a personal text describing what they want to be when they grow up and the reasons why to add more detail.



#### **Annotations:**

#### <u>Structure</u>

- He composed his text orally and organised his ideas during TPS with a partner before he started to write the text.
- Used a complex sentence to give further detail. ('When I grow up I want to be a doctor because I want to make people better', "only smart people can be doctors and I make people happy")
- Writes more than 2 related ideas and used the conjunction 'and' to link ideas.
- Drew a picture that matches the writing.
- Used a range of complex and compound sentences.

#### <u>Grammar</u>

- Used the conjunction 'because' to give a reason why he wants to be a doctor.
- Included nouns and noun groups and adjectives (medicine, blood, smart people can be doctors).
- Used appropriate word order and pronouns (I, them, their- to refer to people).
- Used verbs (make, find, test).

## **Spelling**

- Accurately writes increasing number of sight words (when, I, up, want, to, be, a, and, make, them, can, in, be, the.
- Uses letter/sound knowledge to attempt to spell unknown words phonemically (pepl-people, betr-better, fid, find, mesnt- medicine, bald-blood, olne-only.
- Uses the word wall to locate and write the words (because, doctor).

#### Impact of writing

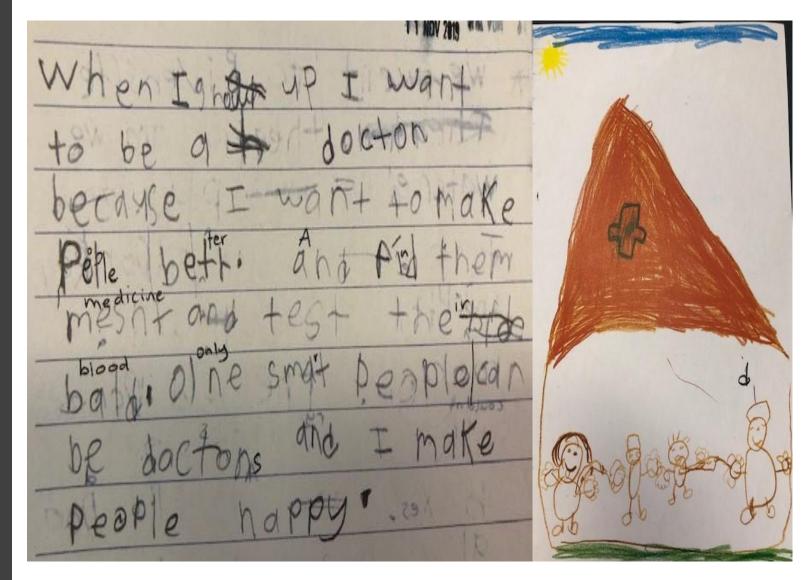
It is a very descriptive text which allows the reader to imagine themselves helping patients and testing for various things in detail and elicits a feeling of reward and happiness when people get better.

Progressions: working within ... CrT4

#### Where to next?

Identify where to put a full stop appropriately at the end of an idea and how to use the conjunction 'and' accurately. Reverses letter/sound order at times (olne-only).

**Summary of task:** Students listened to the story 'when I grow up' by Andrew Denton and were then asked to compose a personal text describing what they want to be when they grow up and the reasons why to add more detail.



#### **Annotations:**

#### <u>Structure</u>

- Plans writing to convey a message by roleplaying a procedure with a partner and drawing pictures for each step before writing the text to match.
- Recognises different purposes for writing. (to give instructions on how to make a smoothie for an audience to follow).
- She used a range of compound and simple sentences.

#### <u>Grammar</u>

- Writes more than 2 related ideas and used the conjunction 'and' to link ideas. (the blueberries and the strawberries and the orange, put them in the blender and turn the button on).
- Included time connectives at the start of each instruction (first, then).
- Used appropriate word order and pronouns (you, we to refer to people who are reading the instructions).
- Used verbs (wash, cut, put, turn, pour, enjoy).
- Uses full stop correctly and most capital letters.

## Vocabulary

- Accurately uses known words and sight words in writing (then, you, to, the, that, we, and, on, in, it, the, on, cut.
- Knows the meaning of commonly used words- (blender, pour)
- Uses letter/sound knowledge to attempt to spell unknown words phonemically (stawberrys-strawberries, oreng- orange, tirn-turn, poten-button, pore-pour).
- Uses the word wall to locate and write some words (fruit, blender, enjoy).

#### Impact of writing

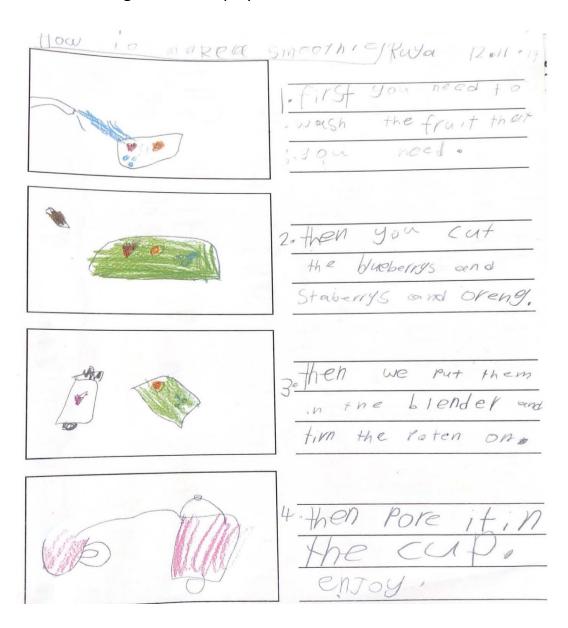
It gives the reader clear instructions using appropriate verbs to successfully make a smoothie. The precise detail elicits a feeling of confidence that the smoothie will be delicious and easy to make.

Progressions: working within ... CrT4

#### Where to next?

Work on identifying vowels accurately- ('potent' (button). Work capital letters at the start of the sentence. Drawing a more detailed picture and labeling it.

**Summary of task:** Students were asked to draw and write a procedural text based on a learning centre role play of how to make a smoothie.



Writing Element	What can Yr 1 students do?	Examples
Text Structure  How information/ ideas are organised in texts; evidence of audience/ purpose; language features	<ul> <li>Write a variety of simple imaginative, persuasive and informative texts for familiar audiences</li> <li>Use simple planning strategies to organise their ideas</li> <li>Create longer texts of more than one paragraph (where appropriate) that are supported by visual information</li> <li>Begin to use headings and paragraphs to organise information</li> <li>Include features such as alliteration for effect</li> </ul>	<ul> <li>Recounts, descriptions, reports etc</li> <li>Mind map, list, scaffold</li> <li>May include drawing, diagram, map etc</li> <li>Successful organising of jumbled paragraphs etc</li> </ul>
Grammar  How sentences or sentence parts are constructed; grammatical features	<ul> <li>Use compound and simple sentencesexperiment with complex sentences</li> <li>Some variation in sentence beginnings</li> <li>Know about clauses</li> <li>Identify the word or word groups that represent people, places and things, including qualities (adjectives) and details such as when/how (adverbs)</li> <li>Use some time connectives (to say when)</li> <li>Include noun groups with specific adjectives</li> <li>Recognise and write different types of sentences – statement, question, command</li> <li>Recognise and experiment with using direct and indirect speech in writing</li> </ul>	<ul> <li>Identify clause in own work</li> <li>Can identify in own/ modelled text; participate in human sentences</li> <li>Including sequence, time of day etc</li> <li>Eg: the big dog</li> <li>Identify in own/ modelled text</li> </ul>
Vocabulary Range and precision of choice words to suit audience & purpose (ie everyday/topic specific vocab, descriptive lang etc)	<ul> <li>Use some precise vocabulary to describe emotions and experience</li> <li>Know about synonyms and antonyms and begin to develop repertoire for own use</li> <li>Attempt to use new words in writing</li> <li>Understand that specific vocabulary is required for particular texts and attempt to include topic/ technical vocabulary in own writing</li> </ul>	<ul> <li>Topic and general word walls</li> <li>Eg variety of words for happy, nice</li> <li>Using a new word in different context (ie learning centres)</li> </ul>
Spelling Accuracy, complexity of words attempted, attempt strategies, use of patterns and spelling 'rules'	<ul> <li>Accurately spell and increasing number of high frequency and topic words</li> <li>Use knowledge of sound/ symbol correspondence to write some of the sounds of English in different ways</li> <li>Write the initial, medial and final sound of an unfamiliar word, including digraphs such as /ch/, /sh/, /th/, /wh/; consonant blends such as /tr/, /bl/ etc and 'bossy e' rule.</li> <li>Recognise when a word is spelt incorrectly</li> </ul>	<ul> <li>M100 &amp; M200 words</li> <li>Teacher uses strategies such as syllabification, elkonin boxes etc</li> <li>Students may circle a word that doesn't look right</li> </ul>
Punctuation Use of conventional and appropriate punctuation to indicate structure and organisation of the text	<ul> <li>Sentence punctuation: full stop and question mark</li> <li>Include capital letters at the start of a sentence and for obvious proper nouns (ie names)</li> </ul>	Can punctuate own writing; can include punctuation when left out of a modelled text etc
<u>Self-regulation</u> Independently planning, applying strategies, monitoring, evaluation (incl. feedback and revision)	<ul> <li>Draft texts and have opportunities to 'publish'</li> <li>Re-read and edit own text</li> <li>Use success criteria to provide feedback to self and peers</li> </ul>	<ul> <li>Editing strategy may include read aloud and read to a partner</li> <li>2 stars and a wish</li> </ul>

## **Annotations:**

## Grammar

- Variations in sentence beginnings
- Uses time connectives to say when ('first'; 'then'; 'next')

## **Vocabulary**

 Some precise words used to describe experience (coach, instructions, rescue, diving hoop)

## <u>Spelling</u>

- Accurately spells an increasing number of high frequency and topic words
- Writes the initial, medial and final sounds of an unfamiliar word ('resko')

**Progressions**: working within CrT5

Where to next? Use planning and paragraphs to organise ideas.

## **Annotations:**

## <u>Structure</u>

- Evidence of planning used to organise ideas.
- Included more than one idea throughout text.
- Used complete simple sentences made up of basic noun groups.
- Included one compound sentence using the conjunction 'because'.

## **Vocabulary**

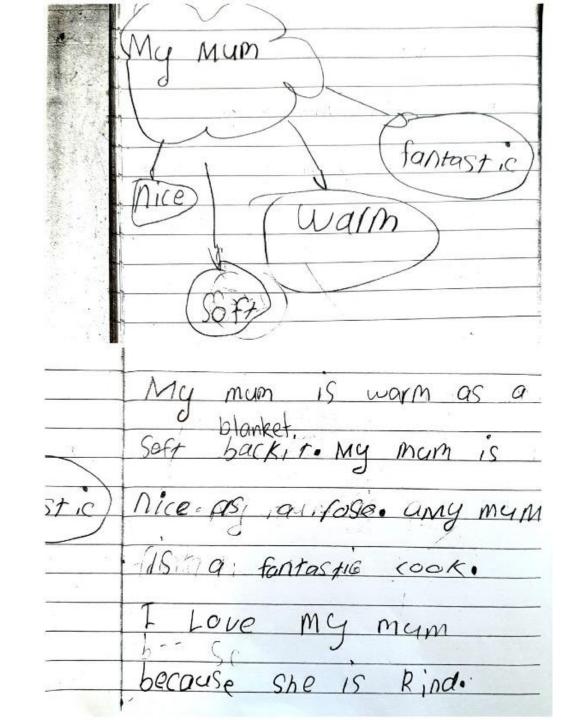
- Metaphors were included to add to effect ('soft as a blanket', 'nice as a rose'.)
- Used specific vocabulary to add detail ('soft' blanket, 'fantastic' cook)

## **Progressions:**

Working towards CrT5

## Where to next?

Sentence development – move from simple to compound sentences.



# Year 1 – mid T2

#### **Annotations:**

#### **Structure**

- Logical organization of ideas in complete simple sentences
- Varied sentence beginnings included
- More than four sequenced and clearly connected ideas included
- Uses a variety of dependent and independent clauses throughout text.

#### Vocabulary

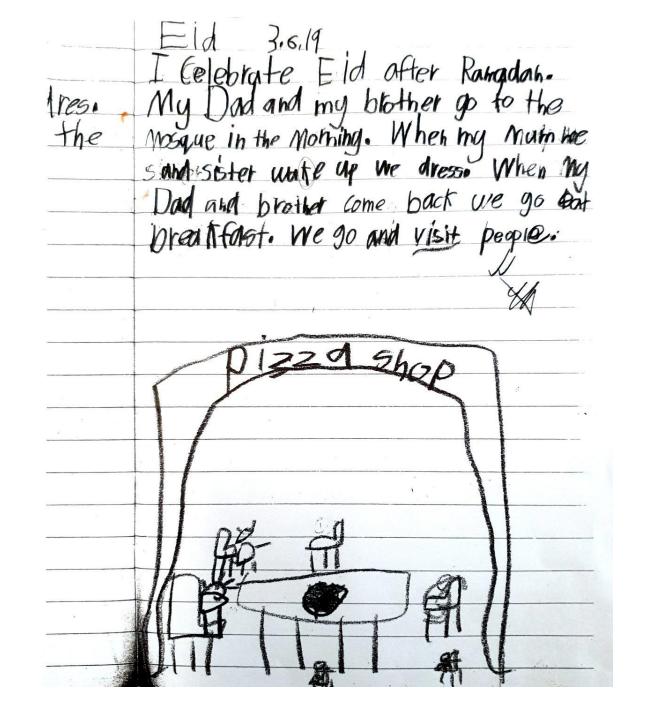
- Spells simple and many high frequency words correctly.
- Uses specific learning area topic vocabulary ('Eid', 'Ramada', 'mosque')

## **Progressions:**

Working within CrT6

#### Where to next?

Use adjectives to add meaning by describing qualities or features.



# Year 1 – mid T2

#### **Annotations:**

## **Structure**

- Written to inform reader/convey knowledge about the topic.
- Includes logical sequence of events with more than 1 related ideas.
- Includes and range of simple and compound sentences

## Vocabulary

- Spells high frequency words correctly
- Includes descriptive language specific to topic ('nice and bright', 'Red outfits', 'Chinese labels')
- Uses simple cohesive language ('then' 'and')
- Expresses feelings and opinions ('excited')

### **Progressions:**

working within CrT6

## Where to next?

- Use of consistent capitalization and tense
- Include paragraphing

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seams) On umpharyndaue.	
Decorate The house's with	
With lanterns, 50 it	
is nice and bright to	
we buy new red out	ķi.
we buy new red out to	8.4
Pits with a chinese laber	
and then at 195t we	
see ancistrow. It was	
girls Francing it was	
In the minites and Then	15
it was the end or	
The Performents- bind it	
made me excited	
*	

## **Annotations:**

## **Structure**

- Text written to convey knowledge/ information about a new topic (informative)
- Planning used to organise ideas (ie topic sentence: 'In the past life was hard...'; followed by supporting details: '...because...')

## <u>Grammar</u>

- Some variation in sentence beginnings
- Includes a noun group ('long socks')

## **Vocabulary**

 Attempt to use topic vocabulary ('pull carts'; 'carry baskets'; 'carts and horses'; 'long socks, dreeses and tiys')

## **Progressions**: working within CrT5

Where to next? Create longer texts of more that one paragraph (will require more sophisticated planning to organise ideas); choosing correct tense and keeping it consistent

Past +0 Pull (arts have DUSCOTS that they 997 on long MUI

# Year 1 – mid T3

#### **Annotations:**

#### **Structure**

- Writes a description based on a modelled text
- Clear organization of ideas into a paragraph
- Text supported by visual information

## **Vocabulary**

- Attempt to use new words in writing e.g. environment
- Uses specific vocabulary for text including topic words e.g. environment, smoke

#### <u>Grammar</u>

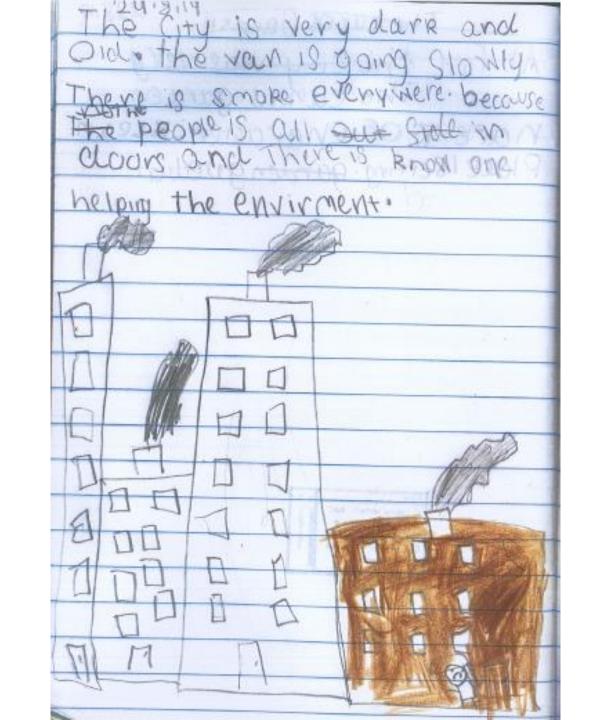
- Use simple and compound sentences
- Some various in sentence beginnings
- Word noun groups including adjectives (dark and old) and adverbs (slowly)

## **Impact of writing**

Provides a description of the city and how it looks like

## Progressions: working within CrT5

**Where to next?** Includes a simple orientation/context at the beginning for the reader about the city



# Year 1 – mid T3

#### **Annotations:**

#### <u>Structure</u>

- Writes a description of
- Clear organization of ideas into a paragraph
- Writes a longer text supported by visual information
- Uses headings and paragraphs

## <u>Grammar</u>

- Use of time connectives e.g. "When I went.."
- Includes noun (garden, flower, eggplant, beans) groups with specific adjectives (pretty, orange)

### Self-regulation

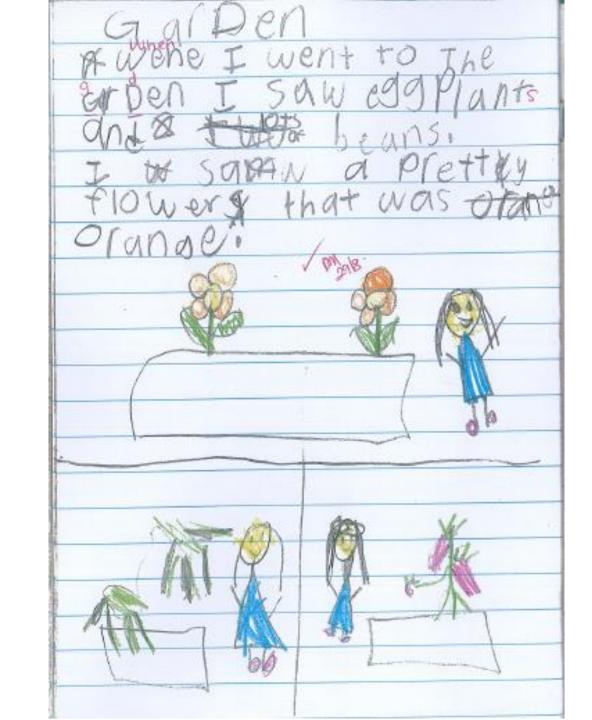
- Recognises when a word is spelt incorrectly e.g pretty
- Re-read and edit own text e.g. "a prettey flowers" -> "a pretty flower"

## Impact of writing

Writes a description of garden what it looks like

## **Progressions: working within CrT5**

Where to next? Adds complexity to sentence structure using verb and noun groups to create complex sentences



## **Annotations:**

## Structure

- Writes a simple imaginative text
- Creates a longer text of more than one paragraph (although writing not organised into paragraphs)

## <u>Grammar</u>

- Some variation in sentence beginnings and sentence types (compound and complex)
- Includes a noun groups with specific adjectives ('her investigating things')
- Recognises and experiments with speech in writing ('Oh no! shouted Rosie where's my breakfast?)

## **Progressions**: working within CrT5

Where to next? Organise longer texts into paragraphs; re-read and edit when meaning breaks down (ie '...they mysery of who ate her breakfast. Magnify flass to see if theres any crumbs...')

.9918 sunney and bright one little was there WOKE went and 1001100 .there break. went investagating hev mistereiof investagate brown fost nor at C who magnafil glass LYMMIJ CLUT theres bohind. The saw some 1.12:19

## **Annotations:**

## **Structure**

- Writes a simple persuasive text
- Creates a longer text of more than one paragraph
- Evidence of planning (4 arguments presented in 3 paragraphs)

## <u>Grammar</u>

- Includes details such as 'how' (each argument supported by elaboration:'...because...')
- Experimentation with complex sentences

## Self-regulation

 Evidence of re-reading and editing own text (some errors are circled and spelling/ capitalisation errors corrected)

## **Progressions**: working within CrT5

Where to next? Correct use of pronouns ('inside the/ your house' instead of 'inside our house'); focus on logical organisation (each argument in a separate paragraph)

21.1.18 · . Cats begam sure that cas are heter than dogs. Firstly, Cats are inda Pentent and you don't have to Clean Because they lick their self to make their Body clean. So

Secondly, Cots live Longer than 100gs because cots give up to 25 years. You can and when you are cold.

Trildly cats can stay indoor because They don't leve foot Prints inside our House

#### **Annotations:**

#### Structure

- Writes a recount text based on an experience of an excursion to a familiar place (Auburn Botanical Gardens)
- Uses headings and paragraph to organise information
- Create a longer text with more than one paragraph and supported with visual information

#### Grammar

- Uses compound and simple sentences
- Uses time connective 'On Tuesday...'
- Includes descriptive language to describe the feathers 'blue and green' and 'smooth'.

## **Spelling**

• Uses diagraphs 'th' and 'sh' e.g. the, they, feather, showed

#### **Vocabulary**

• Includes descriptive language to describe the feathers 'blue and green' and 'smooth'.

## Impact of writing

The writer has drawn the reader through the description of their experiences. Includes further details about the experience, e.g. 'we patted the feather of the peacock, it was so smooth'.

## <u>Progressions: working within CrT6</u>

Where to next? Re-read and edit when the meaning breaks down (They showed their feathers as well even we patted the feather of the peacock it was so smooth).

**Summary of task:** Students were asked to write a recount of a personal experience of going on an excursion.

an Fuesday the 24th of september we to walk on the timber bridge and saw a lote of flowers and it was the Auburn Botanical Gailde I saw two Peacocks they were blue and areen they showed teathers as well even we patte	went went was en.

#### Annotations:

#### <u>Structure</u>

- Writes a persuasive text based on an experience of an excursion to a familiar place (Auburn Botanical Gardens) and is persuading their family to also visit the garden.
- Uses headings and paragraph to organise information
- Create a longer text with more than one paragraph and supported with visual information
- Clear purpose and audience for the text, e.g. 'Dear Family,'

#### <u>Grammar</u>

- Uses compound and simple sentences
- Variation with sentence beginning 'I want you to come...'

#### **Spelling**

- Uses diagraphs 'th', 'sh', and 'ch' e.g. 'there', 'fish', 'much'
- Uses letter/sound knowledge to attempt to spell, e.g. kangaroo, fish, emu egg, Auburn Botanical Gardens

#### Vocabulary

 Uses vocabulary specifically to persuade the reader, e.g. 'I want you to come', 'you will love it', 'it was so much fun', 'what are you going to see there?'

#### <u>Punctuation</u>

Sentence punctuation with full stop, capital letters, question mark

#### Impact of writing

The writer had given a recount of their experience to convince their parents to visit the gardens and has left them with a question.

#### Progressions: working within CrT6

Where to next? Focus on logical organisation (each argument in a separate paragraph)

**Summary of task:** Students were asked write a persuasive text using of their experience at an excursion and use their opinion to provide a reason why their family should visit the same place.

AyBurn	Bota Family		Tar	dens	
I	Jont	you	to 18	Com	e to
the	AUBU	Cn	Botare	291 (	rarden
Because	1+	41a.s	Sa	fu	1
49 (	Vell	Lov	e 1+	- 50	much.
404	hell 1	liant	to	90	there
a.gain	it.	nas	Pea	rock	ornof
fish	and		9,0000	and	. oin
eny	299.	who	ct a	10	Y.94
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#### **Annotations:**

#### **Structure**

- Writes a retell of the text 'The Bremen Town Musicians' and uses speech marks for effect of characters talking.
- Uses headings and paragraph to organise information
- Create a longer text with more than one paragraph and supported with visual information

#### <u>Grammar</u>

- Uses compound and simple sentences
- Variation with sentence beginning. 'Once upon a time...'
- Uses time connectives 'Once upon a time...', '...one morning...', 'On the way to Bremen...'.

#### Spelling

 Uses letter/sound knowledge to attempt to spell adjectives and verbs, e.g. (adjectives) 'heavy', 'old'; (verbs) 'laying down'

#### <u>Punctuation</u>

• Sentence punctuation with full stop, capital letters, speech marks

## Impact of writing

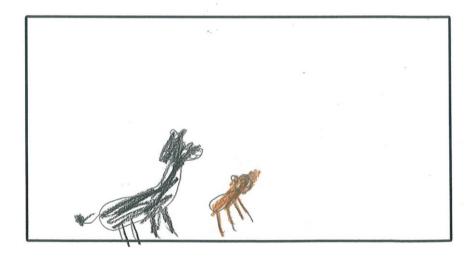
The writer has given a retell of the story of The Bremen Town Musicians and using character voices, this has made the recount more effective.

#### Progressions: working within CrT6

**Where to next?** Organise longer text into paragraphs, re-read the and edit to separate ideas such as speech and text, use of consistent capitalisation and full stops. Use more descriptive language to create imagery in the readers mind.

## **Summary of task:** Students were asked to write a retell of a story.

The Bremen TOWN MUSICIANS
one upon a time there was a donkey ho was
getting x00 old to carry heavy staff. So one
mothing the Master for the donkey said" I dont
want a denkey. Go away!" The donkey rand way.
othe donkey ran 9 may ons the way to Bremens he
Isaic do dod + 44+ was I wing down lank the road. The
donkey Said, "Why dre Jou lying down like that?"
"I was too old toryn and hypt for food," Said
the dod, I so my owner threw me away."
· · · · · · · · · · · · · · · · · · ·



#### **Annotations:**

#### **Structure**

- Writes a persuasive text giving their opinion about the text The Pigeon Needs a Bath.
- Uses headings and paragraph to organise information
- Create a text and supported with visual information
- Includes simile for effect 'The Pigeon rolled in mud, he is like a pig.'

#### <u>Grammar</u>

- Uses compound and simple sentences
- Variation with sentence beginning 'I think...'

#### Spelling

- Uses diagraphs 'th' e.g. think, bath, that
- Uses letter/sound knowledge to attempt to spell adjectives and verbs, e.g. (adjectives) 'stinky' and 'dirty'; (verbs) 'rolled'

#### Vocabulary

- Uses vocabulary specifically to persuade the reader, e.g. 'I think...'
- Use precise vocabulary to describe imagery 'if we see the lines it is stinky and so dirty'

#### <u>Punctuation</u>

• Sentence punctuation with full stop, capital letters

#### Impact of writing

The writer has used similes and descriptive language to create imagery in the readers mind to emphasis how dirty and stinky the pigeon is.

#### Progressions: working within CrT6

**Where to next?** Create longer text by adding more than one paragraph to add more detail

**Summary of task:** Students were asked to write a persuasive text using a text and to give their opinion.

Pigeor	n needs a	bath! 2	1,2019		2.7.2019
I think the	pigeon needs lines on his	a bath lo	ecause he	15 dirty	<i>f</i>
we see the	e tines it i	s stinky an	d So dirtu	. The Pic	jeoh
rolled in r	nud he is 1	ike a rig			
		COLUMN TO THE OWNER OF THE OWNER			
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Writing Element	What can Yr 2 students do?	Examples
Text Structure  How information/ ideas are organised in texts; evidence of audience/ purpose; language features	Talk about audience/ purpose of text & choose a structure to suit	<ul> <li>Info report; narrative; recount; caption; diagram; description; explanation etc – may include a combination of these!</li> <li>Mind/ concept map; brainstorm; list; drawing; photograph</li> </ul>
	Plan writing based on purpose of text	<ul> <li>Where appropriate to context contains several ideas/ experiences/ info</li> <li>Eg: Headings/ paragraphs to organise ideas (paragraphs of 3-4 sentences)</li> </ul>
	Include ideas and detail to suit the text purpose & related to topic	
	Organise ideas in a logical way	
	<ul> <li>Use language features including onomatopoeia, alliteration and repetition for effect</li> </ul>	
<u>Grammar</u> How sentences or sentence parts are constructed; grammatical features	<ul> <li>Write texts that include simple, compound and some complex sentences</li> <li>Write sentences including quoted speech and attempts at reported speech</li> <li>Use time connectives to sequence information</li> <li>Make subject and verb agree; keep tense consistent; use pronouns correctly (esp. personal pronouns)</li> </ul>	<ul> <li>Eg: First, then, next, finally, before, today</li> <li>Noun pronoun agreement (ie the girl-she)</li> </ul>
	<ul> <li>Recognise and identify in own writing use of nouns, pronouns, verbs, adjectives, adverbs and prepositions</li> </ul>	
Vocabulary Range and precision of choice words to suit audience & purpose (ie everyday/topic specific vocab, descriptive lang etc)	<ul> <li>Generate words &amp; language for writing &amp; have options to choose from!</li> <li>Use a variety of action and thinking verbs</li> </ul>	Action – run/ jump etc; Thinking – think, believe, wonder etc.
	<ul> <li>Use vocab to describe emotions and experiences</li> <li>Talk about characters and setting of own text</li> </ul>	
Spelling Accuracy, complexity of words attempted, attempt strategies, use of patterns and spelling 'rules'	<ul> <li>Begin to use a dictionary for spelling activities and word meaning</li> <li>Use double consonants</li> <li>Attempt to edit a word that is spelt incorrectly</li> <li>Use phonological knowledge when spelling</li> <li>Use knowledge of prefixes, suffixes, compound and base words (morphemic knowledge) to spell words</li> </ul>	<ul> <li>Recognise initial sounds of a word and look it up in a dictionary</li> <li>Hop – hopping</li> <li>Letter/sound correspondence</li> <li>Happy-unhappy; camp-camped; toothpaste; happy – unhappy/happiness/happily etc</li> </ul>
<u>Punctuation</u> Use of conventional and appropriate punctuation to indicate structure and organisation of the text	<ul> <li>Use sentence punctuation correctly and to enhance meaning of text</li> <li>Use commas to separate words in a list</li> </ul>	Full stops, question marks, question marks, exclamation marks
	<ul> <li>Correctly use capital letters</li> <li>Correctly use speech marks for quoted speech</li> </ul>	Sentence beginnings; proper nouns
<u>Self-regulation</u> Independently planning, applying strategies, monitoring, evaluation (incl. feedback and revision)	<ul> <li>Edit own texts – spelling/ check for meaning/ punctuation and text structure (organisation)</li> <li>Give feedback to others - spelling/ check for meaning/ punctuation and text structure (organisation)</li> <li>Review texts and express opinion in writing</li> </ul>	
	Write upper and lowercase letters correctly, legibly and fluently	

## **Annotations:**

## **Structure**

- Includes ideas and detail to suit purpose & related to the topic
- Language features used for effect (ie simile 'it sounded like a thunder storm'; noun groups 'delicious chocolate and sprinkled ice cream')

## **Vocabulary**

- Specific vocabulary used to describe emotions and experiences ('having a wonderful time'; 'so much fun'; 'it was scary'; 'the best day ever')
- Experimentation with complex sentences

## Self-regulation

 Evidence of re-reading and editing own text (some errors are circled and spelling/ capitalisation errors corrected)

## **Progressions**: working within CrT5

Where to next? Evidence of re-reading and editing own text – specific focus on spelling, correct use of punctuation to support meaning.

remober going to the 1/15hous choclare and Aria 11 16 gulean represel going to a Full water park and ething GIP Chips and anila spong cake and going of the water slide Ad having So mach . Fun I ever had a I remober going to the Jambago and going a Red 19 Really - sceage it sounded like a thronder

## **Annotations:**

## **Structure**

- Informative text
- Ideas are organized logically
- Several ideas used and factual language used appropriately.

## Other (ie Grammar)

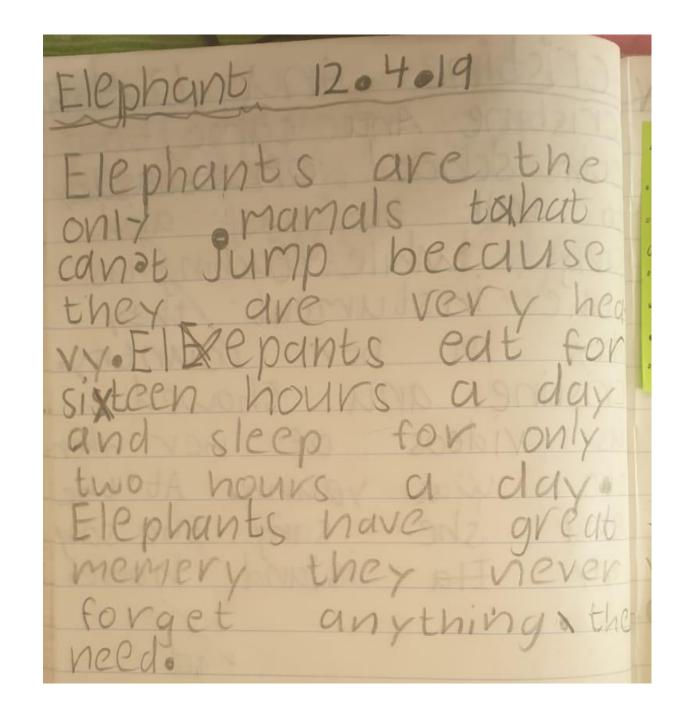
- Signs of editing own text
- Forming letters correctly and writing is legible.
- Phonological knowledge when spelling

## *Impact of writing*

Informative piece of writing with clear facts and ideas on the topic.

## Progressions: working within CrT6

Where to next? Include more ideas and details. Noun-pronoun included in the text. Organising the text into paragraphs.



#### **Annotations:**

## **Structure**

- Evidence of planning, planning used in writing
- Ideas sequenced logically

## Other (ie Grammar)

- Use of compound and complex sentences
- Spelling; use of double consonants
- · Correct tense throughout
- Use of commas, used correctly
- Clear flow of writing

## **Impact of writing**

Short piece of writing, giving the reader a sense of what the party was like through planning and organization and disagreement over the choice of cake.

## Progressions: working within CrT6

Where to next? Student needs to use paragraphs to organize the writing, use of language features to enhance the writing.

when

## **Annotations:**

## **Structure**

- Includes imaginative ideas, clear purpose & audience for the text
- Writes to suit the purpose (imaginative)

## **Vocabulary**

- Uses a variety of adjectives to make writing more appealing
- Uses action verbs and specific vocab to describe characters/ setting in details

## **Spelling**

- Uses knowledge of spelling conventions to spell words correctly (ie use of double consonants)
- Attempts to edit words that are spelled incorrectly

## Self-regulation

 Revising writing to make improvements (ie 'hungry' to 'big bad hungry'; 'stick' to 'thorny rose')

## **Progressions**: working within CrT6

Where to next? Planning to organise texts into paragraphs; elaborate parts of the story, ie what is character thinking? (as well as action!)

Herb van for it. Herb went out by doorway and into the woods. He Started to walk further into the woods. After a while he met a little girl wearing oved. She said her name little red tidag « rideing hood. Herb asked him her where new was. He also asked her Saw this home because his home near the woods. She said she his home behind the entity orange aw autumn trees str so here he went. when he did he saw his home was + quarded by big bad hungrygremoff. He thorny rose tried to and walk but it didn't work, & Just then he saw a sharp stick. He graphed and poked the wolf. It worked! The wolf died. went inside then. He threw away the book and ate lunch.

# Stage 1 – mid T3

## **Annotations:**

## **Structure**

- Information report rivers
- Clear organization of ideas (what a river is, formation, examples)
- Effective use of paragraphs to organize ideas

## **Vocabulary**

- Use of topic words to suit purpose of text(river, natural environments)
- Variety of action words (melt, flow)

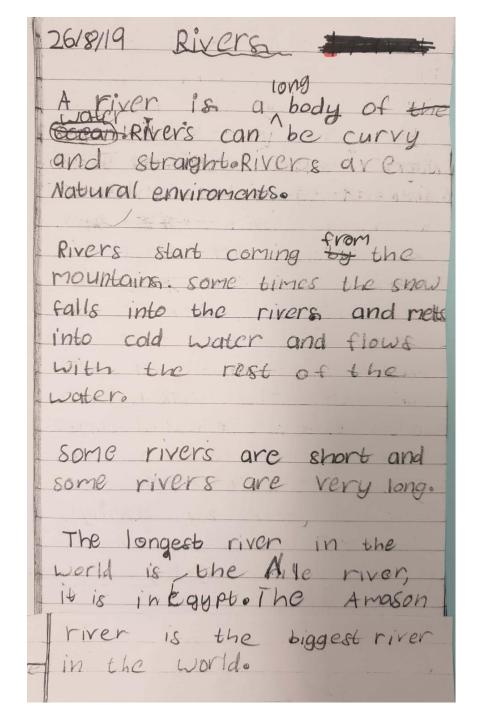
## <u>Grammer</u>

- Simple sentences, 1 compound sentence
- Sound sentence structure
- Use of comma "..Nile river, it is in Egypt"

## Progressions: working within CrT6

Where to next? Use of pronouns (rivers, they) compound sentences to improve sophistication of writing.

<u>Impact on the Reader</u> short informative text, clears facts and examples of rivers in the world.



# Stage 1 – mid T3

#### **Annotations:**

#### **Structure**

- Organised ideas with detail/explanation
- Clear purpose of text to persuade "We should"
- Writing with an audience in mind "we should work together"

## **Vocabulary**

- Persuade use of some strong, high modality language "should, this is so, we can"
- Variety of action words "save, use, should, won't, work"

## Self-Regulation

- Evidence of editing during writing process and after
- Upper/lower case letters use correctly
- Students expressing an opinion

#### Progressions: working within CrT6

Where to next? Maintaining tense "nobody would survive", refining ideas and organization, sequencing ideas bettet.

<u>Impact on the Reader</u> persuasive text that engages the reader. The writer expresses an opinion with a specific arguement and supporting reason.

#### **Annotations:**

#### <u>Structure</u>

- Effective orientation used to hook the reader "It all started when..."
- Ideas are organised in a logical way, clear sequence of events

#### <u>Grammar</u>

- Variety of sentence types (simple, compound and complex)
- Use of simple quoted speech "Do you want to go higher?"
- Noun-pronoun agreement (a girl, she, we)
- Maintained tense within writing (pushed, started, came)
- Punctuation used correctly and used to enhance meaning

## **Spelling**

- Uses phonological knowledge when spelling (poshed, bosh, laghing)
- Uses knowledge of base words to spell words (higher, licked)

## **Progressions**: working within CrT6

Where to next? Use of capital letters correctly and consistently in writing. Use of simple cohesive language within the writing to clearly sequence events (Then a possum..). Revision of sentence structure, frequent use of "and" within writing.

## **Annotations:**

## **Structure**

- Text organised logically using paragraphs
- Includes ideas and vocabulary to suit the purpose of the text (haunted house, zombie)

## <u>Grammar</u>

- Consistent tense (called, loved, decided, stepped)
- Variety of action verbs (closed, shut, froze, decided)
- Range of compound and complex sentences within the text
- Ideas sequenced using time connectives ('On Halloween night'; 'that night'; 'the second they...')

## **Spelling**

- Phonological knowledge used to spell tricky words (ie 'imediantly')
- Use of double consonants (ie 'stepped')

## **Progressions**: working within CrT6

Where to next? Support ideas with added detail/ elaboration. Noun groups could be used to develop ideas and cohesive vocabulary to indicate order, cause and effect.

The Haunted castle house.
on halloween night two litte,
they loved to go trick or trick treating every year on halloween
They loved to go trick or thick
treating every year on halloween
day
that night they came across
a street called "snake hill". They
went into it and froze when
they saw what was on the other
end. It was a haunted brouse!
They decided to go inside.
90 1115 000
Hthe second they steffed into
the house the door closed short
imediantry. They saw a zombie
Coming toward them They tried
to open the door but they
were stuck.

#### **Annotations:**

## Structure

- · Writing planned & published
- Ideas organised logically and sequenced
- Ideas included with supporting information

## **Vocabulary**

- "deeply enough, frustrated" vocabulary used to describe feelings
- "audience, transition" vocabulary suited to the purpose of the text.

#### Grammer

- "because/and" compound sentences
- Consistent use of tense
- "In the past" time connectives
- "In addition" cohesive links

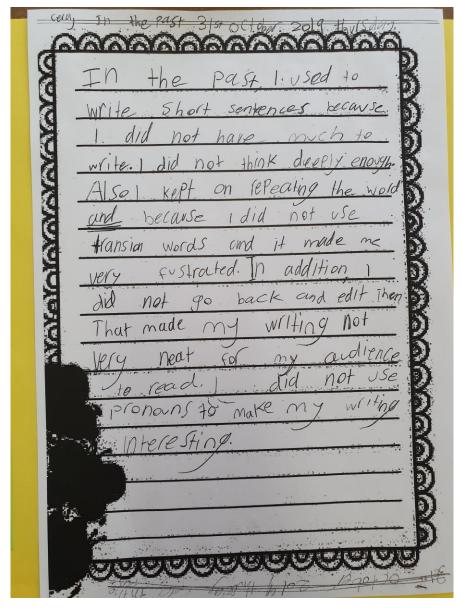
### **Impact of writing**

Reflective piece of writing. Draws the reader in with use of emotive language. Ideas clear and supported well.

### Progressions: working within CrT6

**Where to next?** Use of noun groups to add more detail. Maintaining correct tense throughout the writing. Use of more compound sentences.

**Summary of task:** Students were asked to reflect on their learning. Students were provided with a planning scaffold.



#### **Annotations:**

#### **Structure**

- Ideas organized in a logical way.
- Clear paragraphs with main idea and supporting information.
- Each paragraph has a different beginning.

#### Punctuation

- Capital letters correctly used
- Use of commas to list nouns
- Experimentation with punctuation ("/" to indicate or fauna/animals)
- Mostly simple punctuation

## <u>Grammer</u>

- Mostly simple sentences, 1 compound sentence "because"
- Pronouns used correctly "wallabies they"

## Impact of writing

Informative piece of writing. Clear opening so the read knows what is happening.

## Progressions: working within CrT6

**Where to next?** Use of noun groups to add more detail. Adding more detail and elaborating on ideas.

**Summary of task:** Students reflect on their experience on an excursion. Topic words brainstormed prior.

